

Hey Hey is back!

■ **Hey Hey** is back after 10 years! Good on **Channel Nine** for making the most sensible decision in programming in years. The decision to bring **Hey Hey** back with **Daryl Somers** is the best TV news for a long time

Nine announced that two live reunion specials will be screened later this year and would be a blend of nostalgia and new material.

It's great news as **Nine** does live shows better than anyone, and lets face it **Nine** and **Somers** go together so well.

The show should never have left the screens, it was a loss for not only TV viewers but publicists who have had no where to put the talent that streams into **Australia**.

Hey Hey It's Saturday was always a must to have talent on live when in town. Good on the fans who pushed and pushed for this brilliant show to come back.

A **Facebook** fan site was created to pressure **Nine** to bring the show back and they have listened to the fans.

The **Herald Sun** newspaper last week revealed that in the first three months of the **Facebook** being in existence. The site had 10,000 followers, over the past week the number has jumped from 15,000 to 43,000 - imagine those figures converted to ratings - excellent news!

Hasn't changed a bit

■ Us publicists in town are surrounded by people who support us in what we are up to on a daily basis, always good to catch up with the various radio on-air personalities, journalists and scribes as we call them.

Chris Ryan, from **3AW** and **Open Channel**, is one of those people - caught up with him at a media launch during the week and he was telling me he was off to a school reunion dinner (50 years!) at the **Mitcham Pub** at the weekend.

He fondly recalled to me that an old school friend of his had said to him recently "you haven't changed a bit" and **Chris** said he looked at her incredulously, but it made him realise that thought he might have had much to start off with, he obviously had most of it left!

He is a wonderful friend, very media savvy, loves his theatre and if he was as good a friend at school as he is now then he hasn't changed one bit!



● Chris Ryan

Balibo: 5 brave men

■ Do go and support the **Melbourne International Film Festival** and see **Balibo** when it hits the screens August 13.

It's an important film, an important part of our television history.

I knew the guys when I was very young working in the then **Channel 0** film library.

It's the first feature film to be made in **East Timor**. This powerful and moving political thriller stars **Anthony LaPaglia** and is about the true events surrounding the execution of five young journalists during **Indonesian** incursions into **East Timor** in 1975.

I remember the images as if they were yesterday of the news reports on these five brave young men. Go and see it.

You will have all read about the red carpet greeting all the actors received on the opening night of the **Melbourne International Film Festival**. It was great to see the actors and the relatives of the boys they portrayed walk the red carpet together.

To Di For



with leading Melbourne publicist DI ROLLE

DON'T BE LATE FOR AN IMPORTANT DATE

■ I am going to start off with a happy story this week as there have been so many sad stories in the news.

However further into my column I am going to talk about **Chapel Street** and how important it is to keep it safe; to keep our city safe and most importantly to keep our kids safe.

But first, we all have an important date in 2010, and we mustn't be late, for 2010 is when the genius film director **Tim Burton** will bring to our movie screens via **Disney** his version of **Alice In Wonderland**.

The trailer unexpectedly hit the internet last week and what a teaser trailer it is, showing various footage from film in 3-D, **Burton** has a master class of actors lined up, including **Johnny Depp** as **The Mad Hatter**.

The Red Queen is played by film maker **Tim Burton's** wife, **Helena Bonham Carter**; and the **White Queen** played by **Anne Hathaway**.

It looks brilliant and I for one can't wait to see it, **Burton** said the 3-D peek through the looking glass is his most challenging film yet.

Burton said the film "doesn't stick exactly to the book by **Lewis Carroll**, but instead takes the characters and various scenes from the book and molds them into an updated story."

Burton is thrilled **Depp** took on the role of **The Mad Hatter** and said the actor "had a hand" in picking out his costume for the role.

"He's the type of actor that a lot of the character comes from



● Johnny Depp as The Mad Hatter

the look of the outfit," he said.

"It helps him really create and get into who the character is."

Stay tuned as I will more over the coming weeks on this most anticipated film.

And wait till you see **Stephen Fry's** **Cheshire Cat!**

Stay safe

■ How sad it was to hear of the bashing of a young aspiring footballer in **Chapel Street**.

It is a constant worry and day after day we are reading of such mindless acts of violence occurring on our streets.

Chapel Street, in particular, is one of our most wonderful streets in this city and people come from overseas and visit it daily taking in the trendy stores, the coffee shops and the hospitality of all the **Chapel Street** traders.

It was refreshing to hear on **3AW** during the week an interview with a person who is helping to combat the violence among the young, she has made her career.

Naomi Oakley was speaking to John "Sly of the Underworld" **Silvester** about teenage parties and how to keep them safe places.

Naomi is the Managing Director of her own private security firm **U-Name Security**, and she says that many teenage parties across **Melbourne** are not properly protected with adequate crowd control, leaving teenagers at risk of having to be the ones to deal with gatecrashers and exposing them to violent situations that they are ill equipped to deal with.

Naomi says that parents need to realise that a party for their teenager might have 80 invited guests and could soon turn into a nightmare with groups of uninvited youths turning up and

aggressive due to alcohol or drug consumption.

Naomi says that parents need to be tough with their teenagers and lay down some rules that includes hiring professionals in crowd control and have a say as to the party venue and capping alcohol or making the party non BYO.

"Major problems can result if parents aren't involved in the planning stages.

"We offer to do a free safety assessment of the party venue and before we take on a booking we have a 20-point checklist that parents must complete.

"We notify the local Police Station so the party is registered in case there is a problem."

She adds that **U-Name Security** specialises in underage and young adult parties.

"I have physically worked at about 500 parties over the last 18 months. We want to ensure safer parties within **Victoria** which also avoids wasting the time of the emergency services that are needed at more important situations," she said.

Naomi also says that schools need to take responsibility in educating their students as to the dangers of either holding a party, or what can happen to them if they are part of a gang who gatecrashers a party.

To this end she had developed a national educational package called "Party Safely - Who's Looking After Your Party?" that she presents at secondary schools.

Continued next column

U-Name

■ When **Naomi** goes through the security package with the students, often the kids are the ones who are shocked by what they learn.

I have met **Naomi** and she is the real deal, having spent 12 years in the **Victoria Police Force**, and a further five years in the private security industry.

Naomi is talking from experience when she speak to students and shows them a DVD of a real party that turned ugly.

She also gets students to do a role-play scenario which shows them how dangerous a party can become.

U-Name (pronounced U-No-Me) **Security Communications Specialists** was launched in 2006 and as a female-owned and operated security company it offers a modern personalised approach to security, safety and protection services, provided by a highly skilled, well presented, elite team, made up predominantly of women. Visit **Naomi's** website: www.u-nomesecurity.com.au

Recital

■ I love the piano, I would love to be able to play the piano, **Leslie Howard** knows how to play the piano and he is coming to **Melbourne Recital Centre** to perform on Friday, July 31.

Australian-born and **London-based** **Leslie Howard** will perform at 7.30pm at the superb **Elisabeth Murdoch Hall**, and I have three doubles to give away compliments of **Melbourne Recital Centre**.

The free passes will go to the first three e-mails received at di@dirolle.com

BBC Music Magazine describes **Leslie Howard** as "the finest living exponent of **Liszt**", and **Liszt** will be on the program when he plays in a two-hour concert that is a must see!

From **Beethoven**, to **Liszt**, to **Borodin** and finishing off with the superb **Glazunov's** irresistible **First Sonata**, this is going to be a highlight of the year's program at **Melbourne Recital Centre**.

Tickets can be booked by ringing 9699 3333 or www.melbourne-recital.com.au Don't miss this!